

# 惟主有永生

Espressivo liberamente

錢桂兒

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment includes dynamic markings such as *mf* and *mp*, and various articulations like slurs and accents. The vocal line includes lyrics in Chinese. The score is divided into systems, with measures 1, 4, 7, and 10 marked at the beginning of their respective systems. The lyrics are: 主！惟祢有永生的話，我們去投奔誰？惟藉著主有永生盼望，我們去投奔誰？

主是道路、真理、生命，祢是照世真  
光、恩賜永生的泉源。

主！惟祢有永生的  
話，我們去投奔誰？惟獨是

13  
16  
19  
22

*cresc.*  
*cresc.*  
*poco rit. e decresc.*  
*a tempo*  
*a tempo*

主 有 永 生 的 話 ， 我 們 去 投 奔 誰 ？

25

*p* *poco cresc.*

我 要 追 隨 永 遠 跟 主 ！

28

*p* *poco cresc.*

永 生 的 主 ！

31

33

*poco rit.* *8va*